

Есть минуты, когда не тревожит...

Ноты с сайта www.notarhiv.ru

Andante

нар

p

p

poco cresc.

mf

Есть ми - ну - ты, ко - гда не тре - во - жит ро - ко.

p

poco cresc.

mf

p

ва - я нас жиз - ни гро - за.

Кто - то на́ пле - чи

p

p

ру - ки по - ло - жит, кто - то яс - но за - гля - нет в гла.

Più animando

p *cresc. poco a poco*

за... И мгновен - но жи - тей - ское ка - нет, слов - но

p *cresc. poco a poco*

f

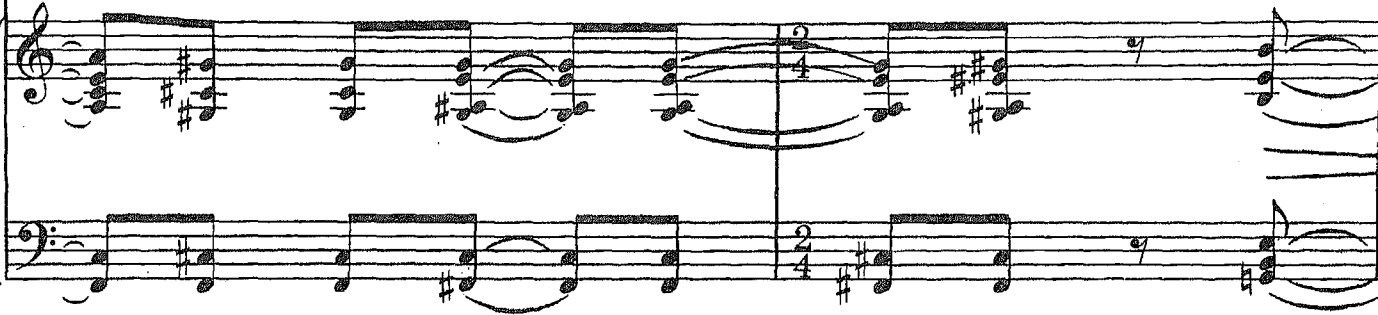
в тем - ну - ю про - пасть без дна... И над про - пасть - ю

f

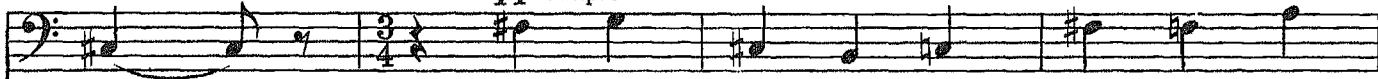
rit. e dim.



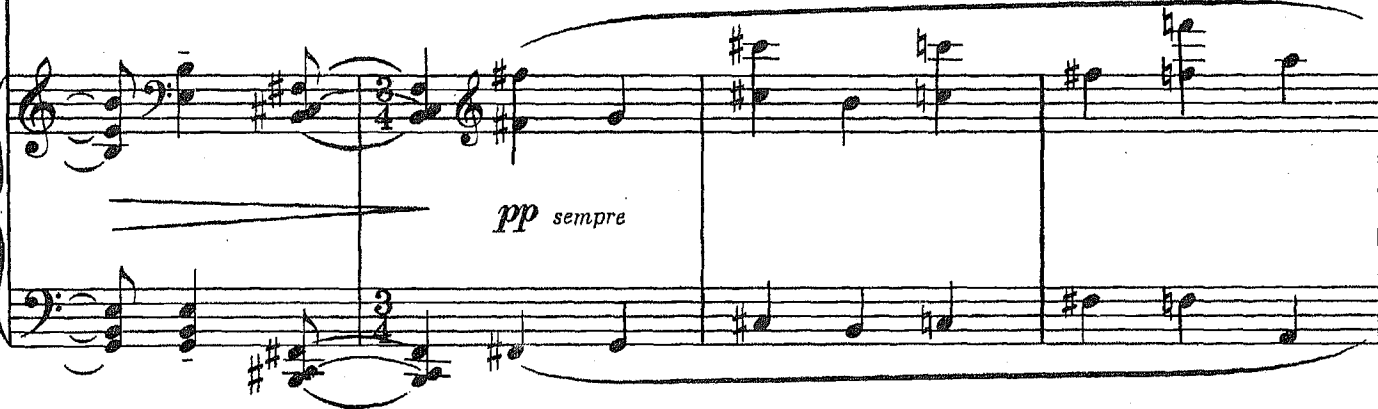
мед - лен - но в ста - нет се - ми - цвет - ной ду - гой ти - ши.



Tempo I *pp sempre*



на... И на - пев, за - глу - шен - ный и



ю - ный, в за - та - ен - ной за - тро - нет ти - ши



p

poco cresc.

у - сып - лен - ны - е жиз - ни - ю

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a bass clef and contains the lyrics "у - сып - лен - ны - е" followed by a four-measure rest, and then "жиз - ни - ю". The piano accompaniment is written in grand staff (treble and bass clefs). It features a melodic line in the right hand with an 8-measure rest at the beginning, and a bass line in the left hand. Dynamics include *p* and *poco cresc.*

стру - ны на - пря - жен - ной, как

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains the lyrics "стру - ны" followed by a four-measure rest, and then "на - пря - жен - ной, как". The piano accompaniment continues with similar textures, including an 8-measure rest in the right hand. Dynamics include *p* and *poco cresc.*

p

rit.

ар - фа, ду - ши.

The third system of the musical score concludes the vocal line and piano accompaniment. The vocal line contains the lyrics "ар - фа, ду - ши." followed by a four-measure rest. The piano accompaniment features a melodic line in the right hand with an 8-measure rest at the beginning, and a bass line in the left hand. Dynamics include *p* and *rit.*